



WELCOME TO OUR FAMILY!

A GUIDE TO DANCE CLASSES IN REVELSTOKE.

WHAT TO EXPECT



ATTENDANCE

Whether your child is participating in recreational classes or hopes to be a competitive dancer someday their regular attendance is imperative to their development as an individual and a team. In every class, students will learn new skills that eventually build on choreography presented in the year end recitals.

As always, we understand that life happens and can be unpredictable, so if a student needs to miss class please notify us as soon as possible. You can send us an email to: thestudiodanceandwellness@gmail.com or a text to: 250-683-9040.

If a student misses too many classes it can lead to a lack of confidence in their performance and a sense of separation amongst their peers. If this occurs it will be up to the directors and teacher as to whether the student will be able to participate in their performances.

DRESS CODE

How a student prepares for learning begins with the dress code. A dress code is put in place to help the teacher determine how a student is progressing, how a group works together and where they need to improve. How a dancer does their hair for class plays an important role in developing respect for the art form and their teacher. If a dancer is constantly playing with loose, undone hair they can be distracted and can miss out on important instruction. Unmade hair that falls in a student's face also makes it difficult in turns and spotting.

For Ballet class, all dancers are expected to have their hair in a tidy secure bun. For all other styles, a tight clean ponytail is required. We encourage our students to start doing their own hair as young as possible to develop independence and responsibility. By Level 2, Ballet dancers will not be able to participate in class until their hair is secured in a bun. Parents should encourage their child to pack a dance bag with appropriate dance shoes, a leotard, tights, and hair accessories so they are always prepared for class.

PRACTICING AT HOME

At THE STUDIO we believe it is our duty to help your dancer become the best person they can be and this all starts with practice. As in school, when we learn new skills it is important to practice them over and over again. The more your dancer is encouraged to practice at home, the more success they'll have in class.

PERFORMANCES

BALLET PRODUCTION

Each year THE STUDIO will present a Ballet Production that tells the popular stories written throughout history. This performance includes all students enrolled in Ballet from our youngest Tiny Dancers to the most senior level Ballet class. This performance provides an extra opportunity for dancers to be on stage and learn how a theatrical performance goes from rehearsal to stage.

Dancers aged 7 and up are invited to audition to be a part of the main cast. Every student who auditions will be given a role and we believe there are no small roles. Following the auditions, the cast will rehearse for 3 hours every Sunday afternoon from October through December to learn choreography and practice. Teachers and students work together to collaborate and create a performance to remember. Attendance is imperative for the main cast as we only have 9-10 rehearsals to put the show together.

Included in this event is our Prop Making Party and Cast Sleepover where ALL students and parents are invited to help build props and backdrops for the performance. Immediately following the party, our main cast dancers are invited to stay for a team bonding sleepover to reminisce about past performances and put some final touches on choreography.

We will have 1 dress rehearsal for the main CAST, 1 dress rehearsal for ALL DANCERS. Please check the "Important Dates" on our website to familiarize yourself with audition dates, dress rehearsals and performances for this show. If you have any questions, we are happy to answer them.

RECITAL

Students will spend time throughout the year preparing and learning choreography to present in our year-end recitals. Each teacher selects a song and creates a routine for the group. Teachers will continue to hone and develop technique of the steps used in the routine.

The recital consists of a dress rehearsal which ALL dancers MUST attend and several separate performances. As THE STUDIO grows the structure of the recitals will shift but we promise to give your dancer at least 2 opportunities to perform on stage in these shows. Tickets are limited so it's important to stay up to date on communication from our office regarding ticket sale dates.

COSTUMES

Costumes are an integral part of a dance performance. Your costume deposit is paid in September to help offset the cost of your final costume billing. It is impossible to know how much costumes will cost until they have been ordered along with the costs of shipping, duties etc. We do a mass order of costumes for our Ballet Production, competition and for our year-end recitals. Once costumes have been paid for in full they are yours to take home. How a dancer cares for their costumes is important. If a dancer shows up to a performance with a damaged costume, missing pieces or no costume at all they will not be permitted on stage.



SPECIAL EVENTS & INFORMATION

PARENT VIEWING

We understand how much time and money you invest in your child's dancing and it's important for our students to show off their skills in as many settings as possible. Each of our dance studios have large viewing windows for parents to watch. THE STUDIO also has a parent lounge area for those hoping to stay and hang out. Parents are welcome to come to as many classes as they wish. By observing through our viewing windows you'll get to see how we teach, how we run our classes and how your dancer behaves in class.

PARENT TOWNHALL & VOLUNTEERING

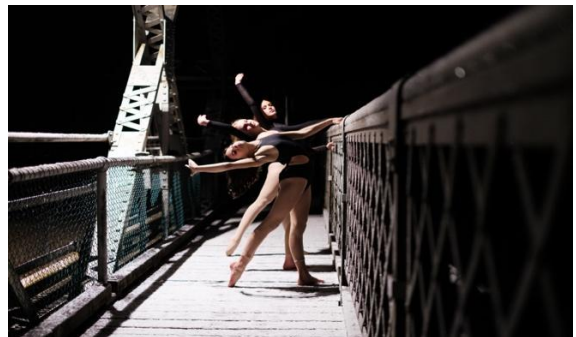
At THE STUDIO, we want to emphasize how important our families are to us. Through our Parent Townhall meetings we aim to keep the lines of communication open and will ask you for feedback to know what we are doing well and what can be improved on. It is our goal to listen to your needs and do everything we can to take them into consideration when making decisions. We will encourage dancers to dream big and want to do the same for our parents. Think about what you want for your children and how we can help make that happen.

We understand that dance can put a lot of financial stress on families. We also understand the value of volunteering and teaching our children to work for the things they want. Through the "Parent Group" we will help facilitate as many volunteer opportunities as possible. If you are interested in stepping up to help plan and organize events, please let us know.

PICTURE DAYS

A picture lasts a lifetime, and we want you to be able to look back on these memories for years to come. Dancers participating in classes with a year-end routine will also have the opportunity to have their picture taken in their costume, both with their group and as an individual.

Dancers will arrive with full hair and make-up as determined by the "What To Wear" document. Once the pictures are edited, they'll be available for download online. The cost of these photo days and the downloads are included in the Photography Fee, as well as live-action photos from the recital. This fee is charged in September as a part of the additional fees upon Registration.



BALLET EXAMS

Ballet exams are available to dancers in Primary Ballet and up. A dancer's eligibility to participate in an exam is based on many factors such as discipline in class, level of technique, determination and how they treat others. Ballet exams give even young dancers the opportunity to be responsible for their own success and to practice goal setting. They also set a standard for achievement that is recognized and respected worldwide. At THE STUDIO we follow the Cecchetti Canada Ballet Syllabus.

Students are not required to take exams and it does not affect their placement for classes but is strongly encouraged if your dancer is ready to participate, that they do. There are extra costs associated with exams, but we do everything we can to keep these costs low. A short information session about Ballet Exams will be included in our first Parent Townhall meeting and we encourage all parents to attend.

NUMBER OF CLASSES

There is no set number of classes that we offer each season. We operate from the second Monday in September to the last weekend in May. THE STUDIO is closed for ALL statutory holidays and we do not offer make up classes. We make up for these missed days by offering Picture Days, performances and other studio events.

BULLYING

THE STUDIO has a zero -tolerance policy when it comes to mistreatment of staff, parents, teachers or dancers. We will invite parents into the office for a meeting immediately if there are any problems in class or at THE STUDIO; if behavior does not improve from there dancers will not be able to participate in Ballet exams, production and/or a solo/duo/trio. We believe these are activities that are earned through teamwork, respect and dedication and until a dancer or family can show us that they align with our values they will not be invited to participate.

